

Видехом Свет истинный

Киевский распев.

Ви - де - хом Свет и - стин - ный, прияхом Духа Не - бес - на -

The first system of music consists of five measures. The vocal line (treble clef) begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment (bass clef) features a steady eighth-note accompaniment with occasional chords. A double bar line is placed after the third measure.

6
го. Об - ре - то - хом ве - ру и - стин - ну - ю. Нераздельней Троице покла -

The second system contains six measures. The vocal line continues with dotted quarter notes and eighth notes. The piano accompaniment maintains the eighth-note pattern. A double bar line is placed after the fifth measure.

12
ня - ем - ся, Та бо нас спа - сла _____ есть.

The third system contains six measures. The vocal line has a long note on 'спла' that is held over into the next measure. The piano accompaniment features a long note on the same pitch, also held over. A double bar line is placed after the fifth measure.

18
А - минь. Да ис - пол - нят - ся у - ста _____ на - ша

The fourth system contains six measures. The vocal line starts with a rest, followed by dotted quarter notes and eighth notes. The piano accompaniment begins with a rest, followed by eighth notes and chords. A double bar line is placed after the fifth measure.

24

хва - ле - ни - я Тво - е - го, Го - спо - ди, я - ко да по - ем сла -

30

ву Тво - ю, яко сподобил еси нас прича - сти - ти - ся Свя - тым Тво -

35

им Божественным, бессмертным и животворящим Тай - нам. Со - блю - ди нас

38

во Тво - ей свя - ты - не весь день по - у - ча - ти - ся прав - де Тво - ей.

45

ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я